

B I O G R A P H I E S:

LLOYD ARNTZEN

Clarinetist, soprano saxophonist and vocalist Lloyd Arntzen has been arranging, playing and researching vintage jazz from the '20s and '30s for four decades. The style's continuing survival in Greater Vancouver owes a lot to the elder Arntzen. He founded the Jazz Band Society in 1958 and the series of jazz band balls he started helped create the Hot Jazz Club. Lloyd is a regular fixture on the trad. jazz scene in the Lower Mainland as leader of The Red Onion Rhythm Kings, and as feature soloist with Sweet Papa Lowdown and Dixieland Express. He has played with Pete Fountain, Clark Terry, Chris Barber, and Bob Wilber. He has performed at major jazz festivals in Norway, Vancouver, Chilliwack, Victoria, Pender Harbour, Sacramento, CA, Sun Valley Idaho, Helena, Montana, and Tucson, AZ. Lloyd is a respected songwriter, and his song, "Where The Coho Flash Silver" is sung by generations of BC schoolchildren.

LEIF ARNTZEN

"And jazz fans, Chet lives. All are worth watching, but Arntzen's the one to watch." - David Finkle, Village Voice

"Soulful and passionate, Arntzen has the same kind of magnetism for which we remember Chet Baker." - All About Jazz

Trumpeter, guitarist, vocalist, songwriter and leader of The Leif Arntzen Band, Leif has been a respected member of the New York professional music scene since his arrival in 1985. His childhood and teenage years of constant exposure to early jazz forms through his father Lloyd, instilled an abiding love of the art of playing jazz trumpet, and was invaluable to his first New York experiences. Early on he played jazz trumpet most notably with Tito Puente, Gil Evans Orchestra, American Jazz Orchestra, Tom Pierson Big Band, as well as performing in dizzy array of original projects and collaborations. As an emerging jazz/folk singer/songwriter over the past 15 years, Leif has recorded a number of original albums under his leadership, most recently "TLAB" for the Gwendoline label. Revisiting his jazz roots, Leif recorded "Channeling Chet" in tribute to the late great trumpeter Chet Baker. Leif's song

"Playpen" won 1st prize in the Billboard Song Contest jazz category, and the record will release in Japan June 2005. Leif's solos have also accompanied a long list of emerging New York and Vancouver songwriters on over 30 CD recordings.

TOM ARNTZEN

"A very good singer, lots of range" -Tom Jones

Keyboardist and vocalist Tom Arntzen has been a full-time pro musician all his working life. He has toured to Europe, Asia, and throughout Canada and the U.S. He has been featured at Victoria, Pender Harbour, and Gibson's Jazz festivals. As a stage performer and musical director, he's done everything from Carousel and The Rocky Horror Show, to the '50s of Red Rock Diner and Forever Plaid. As a bandleader he covers that and just about everything else for the corporate event circuit. He's a versatile studio musician, and recently he sung chorus vocals for the new movie musical "Reefer Madness". And onscreen, he landed a principal role in the film. He was also vocal coach to Will Ferrell on the hit movie Elf. Tom composed, musically directed and sang on the national C.B.C. TV specials the Western Alienation Comedy Hour (Leo Award winner) and Comedy Night In Canada.

EVAN NIGEL ARNTZEN

"A teen phenom...an exciting young saxophonist."

-Jazz Connection Magazine

Tenor and soprano saxophonist, clarinetist and vocalist, This Capilano College Jazz Studies major won best senior saxophone at Surrey Jazz Festival, and has won Vancouver Dixieland Jazz Society's Jazz Stars of the Future Award, Vancouver Civic Theatres' Rising Star Award, and the Vancouver Tech Music Award and scholarship. As a member of the young traditional jazz band The 51st Eight, he has performed at major jazz festivals in Vancouver, Chilliwack, Victoria, Courtney, Penticton, Sacramento, CA, Sun Valley Idaho, and Bellingham, WA. He has toured with Donnie Clark's All-Gershwin sextet. Not

only has he been doing a lot of playing with Lloyd's Red Onion Rhythm Kings, he's fronted his own quartet at Vancouver East Cultural Centre, is a regular soloist with The Society Seven and Capilano College "A" Band, as well as numerous combos in Vancouver.

MILES FRANCIS ARNTZEN

Drummer Miles Arntzen, at age 13, lives and goes to school in New York City. Miles is already building a reputation as a music professional. Already a veteran of 3 Generations concerts and reunion events in Canada, Norway, and America, Miles has been busy performing as the lead caixa player in Battery Drumline, a New York street-based samba band in major events such as the televised Halloween Night Parade through Greenwich Village, the Tribeca Film Festival, and the US Tennis Open. He's performed solo for the VH1 Save The Music Foundation. He played drums for his school production of Big River. Miles has also performed as a duet with his father Leif in New York City nightclubs, playing drums, guitar, and singing. He has even performed at Lincoln Center with a percussion ensemble. All by the age of 13!

Arntzen: 3 Generations In Jazz

This rare and spellbinding family show features 3 generations of a highly accomplished musical family from Canada's west coast named Arntzen. Grandfather (Lloyd), two sons (Leif and Tom), and two grandsons (Evan and Miles) infectiously roll away your troubles swingin', singin', and blowin' through a fun filled music program that includes faithfully transcribed arrangements (by Lloyd) from the original New Orleans recordings by jazz greats Louis Armstrong, Sidney Bechet, Duke Ellington, King Oliver, Bunny Berigan, and others. At times exhilarating and at others hilarious, the evening is laced with good natured humor and storytelling that celebrates the ridiculous truths of life, while displaying great musicianship and depth of soul for this incredible music. Equally at home performing on the concert stage up to 1200 seats to small nightclub settings, the show time length varies depending on venue.

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